# GAME DESIGN AND PRODUCTION TEAM

#### PRODUCER:

Sheri Graner Ray Team director, lead designer

#### **TECHNICAL**

#### LEAD:

Wayne Sikes
Developed and programmed
The 32-bit, multithreaded
Engine. Developed the video
compression, storage, and
playback system.
Programmed the video
processing tools, assisted in
game and technical design.

### **3D ART LEAD:**

Maida Smith
Designed and implemented
location artwork,
animations, display frame
system and map artwork,
coded locations and
conversation data systems,
contributed to sound effects
design, assisted in game and
technical design

#### **VIDEO ART LEAD:**

Drew Trujillo
Built interactive design
document, video editing and
compositing, special effects,
scene building, assisted in
game and technical design

### **PROGRAMMING**

#### **DEPARTMENT:**

Jeffrey Baker Coded conversation data systems

Ben Brammer Assisted with sound sub-system, AVF and TGA tools, and location building

Philip Brogden
Sound system integration,
install system for demo,
tools & firefighting, video
manipulation and tweaking,
technical lead on video
shoot, assisted in game and
technical design, web site
development and
maintenance

John Daues Scene editor, script parser and install program, consulted on music moods and locations

C. Danny Keys Coded conversation data systems

Timothy T. Ray
Master game builds, data
wrangling, scene building,
web site development and
maintenance, coded
location and conversation
data systems

#### **ART DEPARTMENT:**

Harley Baldwin Video processing, design

troubleshooting, Jr. Artist, batch queen, assisted in game and technical design

Leslie Carrera Griffith
Designed and implemented
location exteriors and 2D
sprite animations, created
hi-res hotspots and textures,
coded location and
conversation data systems,
assisted in game and
technical design

Aaron LeMay Video processing, Director of QA, Jr. Artist, stress management

#### **SOUND DEPARTMENT:**

Mathew Mahboub Music composition, sound effects, sound foley

Gino Rascon Music composition, sound effects, sound foley

Vocals on "Precious Life" and "Close to You" Greda Rose

Background Vocals
Maida Smith

Guitar on
"Precious Life"
and
"Close To You"
Ron Sanborn

# SCRIPT AND CONVERSATION DESIGN

Lisa A. Smith

Graveyard Photography Kym and Vernon Graner

## **CAST MEMBERS:**

Sandy Hill Mrs. Flowers

Lily Fox Mrs. Grimesby

Brittany Carl Elena Gilbert

Lisa Bonanno Elena's voice

Alexandra Goslow Margaret Gilbert

Sandra Lafferty
Aunt Judith

Alicia Nashel
Bonnie McCullough

Kimberly Hooper Caroline Forbes

Monte Grix
Mikhail Romanoff

Micheal Altobello Gary Richards

David O'Donnell Stefan Salvatore

Dave Holcomb Damon "Smith" Salvatore

Roy Tanner School Guard

Angie Torres
Voice of Bonnie's
Grandmother

## VIDEO PRODUCTION BY SOUTHWEST PRODUCTIONS

Director:

Dave Roberts

Director of Photography: Barry Kirk

Producer/AD, Southwest Productions: Les Wells and Robin Zollinger

Producer, American Laser Games, Inc: Sheri Graner Ray

Ultimatte Engineers: Mitch Kenison Russ Adams

Props/Wardrobe: Kylene Wing Jon Dwyer Terri Merriman

Sound:

Eric Williams

Makeup/Hair:

Kevin St. John

John Stearns

Key Grip:

Gaffer:

Merle Dean Sanchez

Electrician: Bob Willis	
Grip: Alan Fulford	
Script: Karen Howell	
Video Asst.: Richard Kehl	
PA: Su Hudson	
PA/Talent: Heather Holladay	
POST PRODUCTION: :30 SECOND STREET	
Editors Kelly Lugan Sean Hovendick Brad Wolfley Mitch Kenison	
HER INTERACTIVE/ AMERICAN LASER GAMES,	
INC	

Jan Claesson

Executive Director, Her Interactive: Patricia Flanigan

Associate Director, Her Interactive: Elise Howard

Executive
Producer:
David E. Davis

Special thanks to:

Sandia Memorial Gardens, Albuquerque, New Mexico

Austin State Cemetery, Austin, Texas

We would like to take this opportunity to thank all our friends, family, spouses, partners and pets who endured our long hours, late nights and weekend days without (much) complaint. Without them and their support, this game would not have been possible. THANK YOU!

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This is a work of fiction. Any resemblance to actual events or persons, living, dead, or undead, is coincidental.

No vampires were injured or killed during the making of this game.